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MUS 151.08: Major Performance Area I - Organ

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Spring Semester 2007

Music 151-451, Section 08, Applied Organ, lesson times to be arranged

Instructor: Dr. Nancy Cooper (Room 12 Music: 243-2080) nancy.cooper@umontana.edu

Office Hours by appointment

Course Objective: Study of solo and collaborative repertoire appropriate for each level and degree program (see Keyboard Repertoire Information Sheet below). Sight-reading, accompanying skills, and quick-study assignments in a variety of styles and levels appropriate for each level and degree program will complement the study of applied organ for each student. Studio instruction includes weekly lessons as well as performance classes to provide all 151-551 organ students with performance opportunities as they prepare their repertoire for juries and/or student recitals.

1. Attendance at all lessons is mandatory. Make-up lessons are available *only* for excused absences. Students should make every effort to contact their instructor in advance of their lesson time in case of illness or other obligations which would require an excused absence. Students should attend a majority of performance classes each semester to assure excellent progress in their ability to season their repertoire and performance skills.
2. Minimum weekly practice expectations vary by degree program and length of lesson. Students should aim for least one practice hour per day for every registered credit hour.
3. Evaluation: Each semester's assessment is determined by your assigned instructor based on attendance, weekly preparation and overall progress, in consultation with other keyboard area colleagues upon completion of each semester's Keyboard Juries. Students who have performed ½ or full recitals in any given semester may be required to perform technical, collaborative, sight-reading, and/or quick-study portions of juries, but will be excused from the repertoire requirements for that semester's jury. Advancement to subsequent levels is determined by members of the Keyboard Area Faculty based on curriculum, progress, and performance at Keyboard Juries in consultation with each student's applied instructor.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

See Information Sheets below. BEST WISHES for a productive and enjoyable semester!

The University of Montana
Keyboard Repertoire and Jury Requirements
2006-2007

Bachelor of Music in Organ Performance

Organ 151-451 3-4 credits; (One hour lesson)

- 1) A minimum of three solo pieces in contrasting styles.
- 2) Minimum one accompaniment with soloist, well-rehearsed and prepared with both applied keyboard instructor and soloist's applied instructor. (Students may charge a fee for additional students, and register for ensemble credits appropriate for their level of applied study).
- 3) Spring Semester: A Quick Study piece (48 hours) may be assigned and may replace juried accompanying at the discretion of the keyboard area.

Bachelor of Music Education; Composition/Music Technology; and
Bachelor of Arts in Music

Organ 151-551, 1 credit (1/2 hour lesson)

- 1) A minimum of two solo pieces in contrasting styles.
- 2) Minimum one accompaniment with soloist, well-rehearsed and prepared with both applied keyboard instructor and soloist's applied instructor. (Students may charge a fee for additional students, and register for ensemble credits appropriate for their level of applied study).
- 3) Spring Semester: A Quick Study piece (48 hours) may be assigned and may replace juried accompanying at the discretion of the keyboard area.

Organ 151-551, 2 credits (One hour lesson)

- 1) A minimum of three solo pieces in contrasting styles. One will be memorized.
- 2) Minimum one accompaniment with soloist, well-rehearsed and prepared with both applied keyboard instructor and soloist's applied instructor. Normally all Bachelor and Master of Music in Performance candidates will be accompanying one person as part of their keyboard studies curriculum. (Students may charge a fee for additional students, and register for ensemble credits appropriate for their level of applied study).
- 3) Spring Semester: A Quick Study piece (48 hours) may be assigned and may replace juried accompanying at the discretion of the keyboard area.